

<p>Subject: Art</p>	<p>Subject Intent: It is the intent of the Art department to engage children in active learning, identifying the needs and interests of individual students so that they are able to access all areas of this subject and are equipped with the skills needed to be successful in their future endeavours. Our curriculum content develops student’s knowledge and understanding of the world around us giving opportunities for creativity, imagination and problem solving. Students learn to use a variety of different media and processes to produce work that allows them to communicate their own ideas and thoughts with confidence. Our curriculum aims to enable our pupils to make a positive contribution and to aspire to meet their full potential in all aspects of life at Dawn House School and beyond.</p>		
<p>Develop:</p> <ul style="list-style-type: none"> • To recognise students’ individual level of achievement and build on previously established skills. • To develop students creative and technical skills, enabling students to communicate visually and with self-expression. • To promote safe handling of equipment and responsible behaviour within the working environment. • To enable students to evaluate their own work and that of others 	<p>Engage:</p> <ul style="list-style-type: none"> • Targeted learning ; meeting the needs of individual students • Within art we aim to provide a range of learning activities to meet the range of learning styles. • Projects are themed based drawing on students own interests and supporting engagement in lessons • In making teacher assessments we strive to avoid bias according to a student’s sex, race or social background. • Work is continually differentiated to support students with additional needs • Resources are used to support students to become independent learners 	<p>Communicate:</p> <ul style="list-style-type: none"> • Key words and subject specific terminology in lessons • Discussion and reasoning/explaining answers are a part of lessons. • Working to embed literacy opportunities into SOW’s. • Increased use of literacy targets • Encouraging pupils in discussion based tasked to feedback using full sentences • Adapting KS3 and especially KS4 resources to develop pupils written work e.g. checklists, writing frames, sentence starters 	<p>Aspire:</p> <ul style="list-style-type: none"> • Resilience and self-esteem as a learner • Fine and Gross motor skill development • Cultural awareness • Promoting independence and personalised learning

Lower School:

	Autumn term 1: Life on the Farm	Autumn term 2: The Victorian Empire	Spring 1: Twisted Fairytales	Spring 2: The Legend of Robin Hood	Summer 1: Ancient Egypt	Summer 2: Protect our Planet
Primary 1:	Art: Animal Plates	Art: Chalk drawings	DT- Textiles Hand stitches Design and make a draw string bag for Tooth Fairy	Art: Leaf Pictures	TBC	Art: Junk Sculptures

	Autumn term 1: Life on the Farm	Autumn term 2: The Victorian Empire	Spring 1: Twisted Fairytales	Spring 2: The Legend of Robin Hood	Summer 1: Ancient Egypt	Summer 2: Protect our Planet
Primary 2:	Art: Drawing with shapes/Texture/ Collage/Block Printing	DT - Resistant Materials: Design and make a wooden photo frame	DT - Textiles Hand stitches Design and make a draw string bag for Tooth Fairy	Art: Leaves Create pictures using leaves	Art: Paper Making	Art: Junk Sculptures

	Autumn Term 1:	Autumn Term 2:	Spring Term 1:	Spring Term 2:	Summer Term 1:	Summer Term 2:
Junior:	See DT Overview	DT Project Imagination/Abstract Illustration/ Fantasy Christmas Crafts	Photography/ Editing software Competitions/ Exhibitions: Design for a purpose	Colour Theory/ Impressionists	See DT Overview	Portraits Observational drawing/Painting techniques

Key Stage 3:

KS3 Overview	Autumn Term 1:	Autumn Term 2:	Spring Term 1:	Spring Term 2:	Summer Term 1:	Summer Term 2:
Year 1 (24/25)	See DT Overview Christmas Cards	DT Project Graffiti /Typography Competitions/ Christmas Crafts	Graffiti /Typography Unusual Viewpoints/ Cubism/Collage/ Exhibitions: Design for a purpose.	Cubism /Collage / Perspective/ Urban Landscapes/	See DT Overview	Landscape Observational drawing/ Painting techniques
Year 2 (25/26)	See DT Overview Christmas Cards	DT Project Imagination/Abstract	Photography/ Editing software	Colour Theory/ Impressionists	See DT Overview	Portraits Observational

		Illustration/ Fantasy Christmas Crafts	Competitions/ Exhibitions: Design for a purpose			drawing/Painting techniques
Year 3 (26/27)	See DT Overview Christmas Cards	DT Project 3D art Sculpture/ Land Art Christmas Crafts/Competitions	Competitions/ Exhibitions: Design for a purpose	Printing, texture, Tone/Pattern / OP art	See DT Overview	Still Life Observational drawing/Painting techniques

	Autumn Term 1:	Autumn Term 2:	Spring Term 1:	Spring Term 2:	Summer Term 1:	Summer Term 2:
Bridge:	Imagination/Abstract Illustration/ Fantasy Christmas Crafts DT Project	See DT Overview	Photography/ Editing software Competitions/ Exhibitions: Design for a purpose	Colour Theory/ Impressionists	See DT Overview	Portraits Observational drawing/Painting techniques

Key Stage 4:

KS4 GCSE Overview	Autumn Term 1:	Autumn Term 2:	Spring Term 1:	Spring Term 2:	Summer Term 1:	Summer Term 2:
Year 1 (24/25)	Critical and contextual studies Art movements	Sketchbook work	Photography / Graphic Design	Drawing and painting / Mix Media	Year 11 Exam Year 10 Collage	Year 11 Personal Project Year 10 Mix Media
Year 2 (25/26)	Critical and contextual studies Themes, concepts and ideas in art, craft, and design. Yr 11 to plan for final piece for coursework portfolio	Sketchbook work Yr 11 to complete final piece for portfolio	3D / Relief / Decoupage Yr 11 to plan for set task	Printing / Pattern Yr 11 to plan for set task	Year 11 Exam Year 10 Drawing and painting	Year 11 Personal Project Year 10 mark making / pattern / texture